

Christian Fischbacher

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DECO COLLECTION 2019



14567 INTERFLORAL | 14566 INTERACTION

The famous Swiss textile Editors Christian Fischbacher, has perfected the art of textiles with its bicentenary collection. The creations symbolise a touch of magic and the opulence of days gone by whilst also referencing countless textile innovations taken from the company's long history. The products are made from the finest materials using a wide range of both traditional and innovative manufacturing techniques. Gleaming in gold, silver and metallic shades, they add a mysterious, iridescent lustre to interiors.

THE ART OF MOIRÉ



Christian Fischbacher's new moiré INTERACTION and the INTERFLORAL design represent magical moments and sensuous glamour. Both are real masterpieces: fine metallic threads are placed on the base fabric, alternating between silver and gold. Turning the fabric 180 degrees causes it to change colour between these two shades. INTERACTION is also finished using a genuine, hand-guided moiré process, which creates a unique, rippling mirror effect and vivid, glowing colours. Introduced in the 18th century, this luxurious textile finishing technique is now only offered by a few companies. Rare one-offs are created using this method, which is partly manually guided. The high-quality yarns used are sourced directly from England, Italy and France.

Based on the same sophisticated ground fabric, INTERFLORAL has an opulent pattern of lush flowers created using ink-jet printing. The plants complement the changeable fabric by appearing to grow in different directions. Magnificent roses, poppies and lupins blossom on a shimmering background which is sometimes gold and sometimes silver. The desired colour and effect can be chosen to suit each individual interior. INTERFLORAL is set to receive the German Design Award 2019 for its extraordinary combination of original weaving and printing techniques and its elaborate design.



Both INTERACTION and INTERFLORAL bring together time-honoured craftsmanship and contemporary manufacturing technologies to create truly exquisite fabrics.

VENICE - BEAUTY THAT MAKES A LASTING IMPRESSION



Christian Fischbacher's new designs VENEZIA, VERONA, ALTUBIC and RAMAGE are perfect for adding highlights. Just like the opulent furnishings of an Italian palazzo, the classic elegance of these shimmering fabrics invites indulgence. They seem to have captured memories of opulent celebrations, choice delicacies as well as exclusive luxury and preserved them for posterity. With their coordinating colours - ranging from metallic shades to subtle powder colours - these four fabrics from Christian Fischbacher are highly versatile.

Christian Fischbacher's long-standing links with Italy have always been expressed in its decor collections. Back in the 1960s, the company established one of its first subsidiaries there. Art Director Camilla Fischbacher constantly reinterprets an aesthetic cultivated over centuries in everything from classic to extravagant designs.

VENEZIA boasts a classic design inspired by ancient Venetian ornamentation. This elegant jacquard uses traditional Italian craftsmanship to almost theatrical effect. VERONA, another jacquard with an abstract pattern, is reminiscent of the patina of a weather-beaten wall which has been aged by the elements. The combination of materials used for both fabrics creates intriguing matt and shiny effects and surfaces with the appearance of velvet.

ALTUBIC calls to mind an old watermark. This transparent two-ply material looks different depending on the angle from which it is viewed. Placing two layers of fabric on top of one another results in a fascinating interplay of colour, movement and light. The contrast between pale and dark, light and shade also defines the burnout fabric RAMAGE. Stylised flowers and leaves adorn this lightweight jacquard fabric. The metallic golds and silvers recall the patterns of light and shade cast by a tree rustling in a summer's breeze.

JUBILEE



A luxurious shower of confetti to celebrate the bicentenary: stitched-on sequins adorn the pure silk fabric JUBILEE. Approximately 150 sequins in three different shapes and colours are sewn onto each linear metre. Each individual sequin is meticulously stitched onto the silk by hand. A good eye and extensive experience are essential for this highly skilled work. Elaborately embroidered silks are very popular in the fashion industry, but this exquisite natural fibre also adds a special elegance to interiors.

NEWTOPIA



Cosmopolitanism, a sensitive understanding of textiles, and creativity – these are values which Christian Fischbacher has always embodied. The digitally printed NEWTOPIA pattern shows an incredibly detailed imaginary world with motifs borrowed from the digital archives of the Rijksmuseum and New York Public Library. The result is an avantgarde landscape with blurred outlines inspired by so-called glitch art, which uses the distorted effect resulting from errors when a digital image is displayed. The extremely luxurious material contains metallic yarn and feels soft and voluminous. Its surface appears to ripple slightly, allowing the light to bounce off it. NEWTOPIA captures a magical moment on fabric.

LA PRIMAVERA



Renaissance art meets Swiss textile design: the floral pattern LA PRIMAVERA was inspired by the famous painting La Primavera by Sandro Botticelli. Embroidered on matt organza, the flowers, leaves and buds form a border in the lower part of the fabric. Meanwhile, the upper section – which is mostly transparent – is merely dotted with individual blossoms. This two-part design makes the floor-to-ceiling voile exceptionally light.

LINARES



Just like water, time runs through our fingers. The LINARES pattern is reminiscent of a river bed or waves in the sand and can be interpreted as an allegory for Christian Fischbacher's bicentenary. Its natural-looking raised pattern is created by making partial use of a shrink yarn, which gives the fabric its wave-like, flowing look. The interplay of different materials is also impressive: the dry, matt linen forms a stunning contrast to the subtle sheen of the silk. The design is named after the Spanish river Linares, where flax ('lino' in Spanish) was grown.

GARDEN PARTY OUTDOOR



A fabric that is bound to wet your appetite: the GARDEN PARTY print features a colourful cocktail of fruit and vegetables. Christian Fischbacher has created a new design for its successful GARDEN PARTY line to mark its 200th anniversary. The result is a delicious treat made up of fruity and savoury classics such as lemons, strawberries, olives and peas. Individual elements were taken from the famous GARDEN PARTY fabrics, and some new ones were added. Now available as an outdoor fabric for the first time, GARDEN PARTY can be used for curtains and upholstery. Made from acrylic with a Teflon coating, it is easy-care, water-repellent and weatherproof. The outdoor collection is rounded off by the striped materials SUN-RISE and SUNSET and the plain fabric SUN BATH.

CHRISTIAN FISCHBACHER

Christian Fischbacher has been designing luxurious, high-quality, aesthetically stunning textiles for 200 years. During this time, the Swiss family-run business based in St. Gallen has become a global provider of the very finest interior fabrics, accessories, carpets and wallpaper for homes, the contract sector and public spaces. From the design phase to manufacturing, Christian Fischbacher consistently demands exceptional quality and the very highest production standards, both in-house and from the company's partners in Switzerland and abroad. The firm's global success rests on a passion for its products, the expertise that goes hand in hand with the company's family tradition and a drive to keep innovating.

NOTES FOR JOURNALISTS

Visit Christian Fischbacher at the following spring trade fair:

MILANO DESIGN WEEK

09.04. – 13.04.2019, Christian Fischbacher, La Posteria, Via Giuseppe Sacchi, 5/7 Milano

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